

# How to Train your Dragon

'Symphonic Portrait'

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arr. Ton van Grevenbroek

Moderato maestoso 8 poco più vivo 18 26 Agitato ♩ = 120

7 10 8 12 5

31 39 47 50 54 S.C. timpani sticks

8 8 3 3 5

*p*  $\text{p} \text{---}$

60 61 73

2 8 3

*p*  $\text{p} \text{---}$

76 77 87 Allegro ♩ = 126

8 3

*p*  $\text{p} \text{---}$  *f*

90 96 Scherzando ♩ = 120 106 112 Misterioso

4 10 6 8

$\text{mf}$

120 133 Moderato misterioso ♩ = 120 140

13 7 12

153 Larghetto ♩ = 60 157 Poco più mosso ♩ = 88 rall. 170 Poco agitato ♩ = 96

4 11

S.C. *p*  $\text{p} \text{---}$  *f*

171 180

5 3 3

*mf*

# Percussion 5

## How to Train your Dragon

183 S.C. poco accel **2** rall. Meno mosso **3**

*p* < *p* <

196 Allegro vivo ♩ = 116 B.D.

*mf* *f*

203 **205**

*mf*

215 **218**

< *mf* > >

223 **226**

*f* > <

230 **233** **236**

*sfz p* < *mf* <

237

*f*

243 **247**

*mf* < *f*

249

# Percussion 5

## How to Train your Dragon

271

254 Allegretto espressivo ♩ = 104

16 2 6

*p* < *f* *p* < *f* *p* <

283

295

7 7

*f* *p* < *f* *p* < *mf*

303 Marcia festivo ♩ = 120

Triangle

312

329

L'istesso tempo ♩ = 120

Floor Tom

7 16

*f* *p* < *f*

330

335

*p*

339

343

Percussion 5

How to Train your Dragon

347 > > > 348

*f*

351

356

361

365 poco rall.

*p*

368 Tempo primo ♩ = 112 rall.

*ff*

370

*ff*